

LUTOS DE AMOR: LINEAR NOR LIFE (PT) // GRIEVANCES OF LOVE: LINEAR NOR LIFE

Sall Lam Toro, 2018

- A black body painted in black walks a quasi-eternal ankoku butoh walk with lighted black candles that have melted onto certain limbs of the body through a map made of black lines onto a floor.

- A recording of a song plays in the background and the black body sings along at times. You may also sing along if you would wish:

Ten thousand years in the eyes.

Ten thousand years down the shoulder blades.

Ten thousand years up my back.

*Ten thousand years down the rusty feet (x4).**

* "Lutos de Amor (Grievances of love): Linear-NOT |Life" is a durational performance in the shape of a butoh walk. A journey through a mapping of the instabilities of the body while the remembrance of the condition of grieving is present. The piece was originally performed at Gallery Bloody Milk in Aalborg (DK), May 2018, and Det Jyske Kunstakademi - SPLAB in Aarhus (DK), January 2019.